

# DEAFNESS

NERVE RACKING  
EAR AND  
HEAD NOISES  
CATARRH  
ASTHMA &  
BRONCHIAL  
TROUBLE  
BANISHED



This is one of the charming Bournemouth Pine Tree Avenue, which are looked upon as having such health giving properties. Bournemouth, too, is the headquarters of the National Health Institute whose healing principles have been found to be beneficial.

Bournemouth has always been synonymous for health in the eyes of the British medical profession. The highest authorities in throat and chest principles have always known that a rest in the pine-laden air is the best method of overcoming these dread complaints, and therefore have sent their patients to Bournemouth for the well-known "Bournemouth Cure."

Once again Bournemouth has come to the front with an absolutely revolutionary method of treating these complaints, and it appears that this new discovery will place this pine-clad health resort years ahead of any of the other spas.

For years Mr. Bertram Baker, the well-known Ear, Nose and Throat Consultant, has been perfecting an entirely new method of treatment for these troubles, and now sufferers in Britain may confidently look forward to permanent relief from their maladies.

THOUSANDS SAVE THEIR LIVES BY OBEYING THEIR DOCTOR AND GOING TO BOURNEMOUTH. Yet for every one who can afford the Bournemouth Cure, there are hundreds who have to sacrifice all hope of recovery, because their lack of money dooms them to an early death.

It was the knowledge of these sad facts that spurred Mr. Bertram Baker on during his years of research. He knew that the lives and potential happiness of thousands depended upon his finding a sure method of destroying the dreaded germs which cause these deaths out of every ten in Britain.

EVERY HOUR SUFFERERS ARE DYING WHO SHOULD LIVE TO OLD AGE.

Now he has found a new method, and soon these troubles will be practically unknown. Furthermore, modest circumstances no longer need prove a bar.

TREATMENT IS WITHIN THE REACH OF THE MOST MODEST PURSE.

Hundreds of patients are taking advantage daily of the opportunities afforded by this marvellous new method. They are able to undertake the treatment without interfering with their usual work. It should be noted that

NO NASAL SPRAYS, ATOMISERS, OR INSTRUMENTS are used in Bertram Baker's method, and the treatment is harmless and painless.

None understand better than the deaf sufferer himself how miserable his life can be no better than that of a convict behind prison bars. Although his friends are within reach he cannot join in their social life. He is cut off from the world.

THE TORTURE OF HEAD NOISES This life of enforced loneliness is bad enough, but it is seldom that the tale of misery and wretchedness ends here. Usually the sufferer is also afflicted with terrible nerve-racking head noises which eventually reduce the sufferer to a miserable neurotic wreck. When a case reaches this stage the sufferer avoids conversation and all social activity, and often undeservedly acquires the reputation of being bad-tempered or neurotic. Dear people know that while there is

SYMPATHY FOR THE BLIND DEAFNESS EXCITES NO SYMPATHY. The same applies to the Chronic Bronchial-Asthma case. When an attack develops the sufferer feels that he is a nuisance to his close friends. No matter how he tries to control his spasms the family hear his laboured breathing, and although they may sympathise with the sufferer they grudge the loss of their precious sleep.

The constant spitting up of phlegm, too, is disagreeable, and leads to self-consciousness, for what sufferer likes to be attacked with a spasm in company?

A WONDERFUL OPPORTUNITY TO ALL SUFFERERS.

Mr. Bertram Baker now offers all sufferers the same chance of health and happiness as they would have if they could afford to go to Bournemouth. He has written a simple little booklet, which explains in every-day language why

THESE COMPLAINTS ARE NO LONGER INCURABLE



MISS NELLIE WALLACE.

**MISS NELLIE WALLACE**  
(THE WORLD-FAMOUS COMEDIENNE)  
WHO IS STARRING IN CRAZY MONTH AT THE LONDON PALLADIUM  
SUFFERED FROM CATARRH AND  
HEAD NOISES—NOW BANISHED.

READ HER LETTER:  
The Natural Health Institute, Withermoor Road, Winton, Bournemouth.

Dear Sirs—In common with so many others, both in private and professional life, I know how distressing and injurious catarrh often is, for these attacks always destroy the full working of one's breathing organs, and are very harmful to the throat and voice.

Another I have, before now had to postpone performances on this account to my great disappointment, because I hate to break faith with my appreciative public.

You will understand then that I am more than pleased with the undoubted benefits your very excellent treatment has effected, for these Natural Health methods working and a splendid sense of security. This after repeated failures of other treatments.

Another good result is that the troublesome head noises which so often accompanied my catarrh have also vanished, never I believe, to return, and for this too I thank your treatment, which is so admirably easy to follow.

It is good to know that one can so securely protect themselves against these ailments which often lead to distressing complications, and I earnestly suggest that any one suffering from catarrh, bronchitis, asthma, having impediments and their dangers should get in touch with you at Winton, Bournemouth, for it is sure to be to their advantage.—Yours faithfully,  
NELLIE WALLACE.

NO BENEFIT NO PAY!

A WRITTEN GUARANTEE is given to each individual patient that every penny will be refunded to any dissatisfied. SEND FOR FREE BOOK & ADVICE NOW

**HEALTH & HAPPINESS FOR A HALFPENNY STAMP**

Fill in the coupon below and you will receive by return entirely free of charge Mr. Bertram Baker's 1933 HEALTH BOOK. This will show how you can get back on to the road to HEALTH AND HAPPINESS.

FREE PERSONAL CONSULTATION WITH MR. BAKER CAN BE ARRANGED BY APPOINTMENT

FILL IN AND POST THIS **COUPON** TO-DAY

To The NATURAL HEALTH INSTITUTE, WITHERMOOR RD., WINTON, BOURNEMOUTH. Please send me entirely FREE OF CHARGE a copy of Bertram Baker's "1933" HEALTH YEAR BOOK.

NAME (Mr., Mrs., or Miss) \_\_\_\_\_

ADDRESS \_\_\_\_\_

BLOCK LETTERS, PLEASE.

COMPLAINT \_\_\_\_\_

NOTE.—If the Coupon is posted in an UNSEALED Envelope, only Halfpenny stamp is necessary. D.E. (1) PALMER'S

## Turn On Your Gramophone Record Artists Throw A Party



By...  
**CHRISTOPHER STONE**

ELSIE and DORIS WATERS, who made the last record in the old Parlophone studio

ELsie and Doris Waters can melodrama, "Little Nell," which Law Stone's Band have done so much to make popular over here. This is one of the records issued to-day which I particularly recommend to any one who wants to be cheered up after the Grand National; and if he can still find as much as a half-crown in his pocket, he should also secure Leslie Holmes' solo record (Imperial 2839), in which he rolicks through the fun of "Jolly Old Ma! Jolly Old Pa!" and, on the other side, telephones to the "Girl in the Little Green Hat," one of the best tunes of the moment.

The April Imperials are a grand lot; every record in the list is a bargain at 1s. 3d.

Among other things they recorded the clever little song that they broadcast recently about Mrs. Henry Hall and their new sketch about "What shall we broadcast?"

When I looked in to see what was happening and to wish the recording director, Oscar Treuss, good luck in his move to the even more spacious quarters in Abbey-road, close by, I found an informal gathering of Parlophone artists eating sandwiches and drinking toddies to their happy moonlight; and since this was the studio in which I had taken part in making records for Armistice Day during two interminable evenings, I, too, had my memories to celebrate.

Unfounded Rumours

BESIDES the Waters Sisters there were Patricia Roseborough, George Scott-Wood, Ronnie Munro, Robert Naylor, and Ronald Frankau among the guests. Leslie Hutchinson had just gone. Henry Roy had not yet arrived, and Henry Geel (identified by the world with his "For You Alone" as Rachmaninoff) is with his Prelude, though each has other claims to fame) was in a hurry to return to his duties at the Trinity College of Music.

We all sang "Auld Lang Syne" into the microphone before it was dismantled, and the pianists played fragments and the singers sang fragments. Though Ronald Frankau tried his best to compare the fragments into a respectable concert of the occasion, it is doubtful whether the resulting record will have survived the censor's coat-hanger.

The closing of this Parlophone studio has naturally given rise to rumours that Parlophone records would be affected by the change. Needless to say, this is not true.

Parlophone records will continue to be made and issued as hitherto, and the move to the magnificent H.M.V. and Columbia studios in Abbey-road is only another stage in the centralisation of the E.M.I. group.

Band "High Lights"

HARRY ROY and his Orchestra have done so well in their first broadcast that they have been given no fewer than eight broadcasting engagements in April. Their records are the high lights in the Parlophone lists in these days; with Leslie Hutchinson as a good second.

"Hutch" is not the only Leslie to be in the recording world. In fact, Leslie is a popular Christian name. Les Allen, of the B.B.C. Dance Band, Leslie Sarony, and Leslie Holmes complete a quartet that would be hard to match with any other Christian name.

Except perhaps the Jacks. Jack Hylton, Jack Payne, Jack Plant, and Jack—who? Hubert? Buchanan?

Anyhow, Les Fr. Holmes, and Jack Payne have already started an argument which may lead to a match between the two teams.

It is called the "Argument Song," and is copied on Imperial 2833 with a particularly good version of the American

### WHAT DO YOU THINK OF THESE?

1. The Berlin Philharmonic Orchestra in "Vardar," a Bulgarian Rhapsody, Decca-Polydor C66147.
2. Honegger's "Blue Moon," Columbia DB1072.
3. Jack Buchanan in "Yes, Mr. Brown," and "Leave a Little for Me," H.M.V. B4399.
4. Roy Smeek and his Trio in "Dark Eyes" and "Long of the Islands," Imperial 2836.
5. Ray Noble and his Orchestra in "Tuesdays, Something About a Soldier," and "The Moment I Saw You," H.M.V. B6325.
6. Jack Payne and his Band in "Little Nell," and "The Argument Song," Imperial 2833.
7. The Harlem Foot Warmers in "Rocky Mountain Blues" and "Jack Brown and his Orchestra in 'Dismal Dan,' Parlophone R1449.

Mio" in English and "The Minstrel Boy," and joins with Foster Richardson in the best record of "Excelsior" that we have had for a long while; and to-day's Broadcast Four-Tune 300 from the same stable offers Jay Wilbur and his Band in "Sweetheart" and "Night and Day," and Al Benny's Broadway boys in "I'm Playing With Fire" and "It's Winter Again," all for threepence.

Most Compact List

I AM inclined to think that this is the best and most compact list of important records that I ever remember; and that is saying a good deal when you think of the many years through which the Imperial banner has been floating at the level of the poor man's purse.

After the rude things I said about the Decca envelopes it is only right to report on the excellent design and quality of a new Decca envelope which has just reached me. It is a worthy companion for the Brunswick and Parlophone envelopes.

After all, it is the contents that matter, and after drawing your attention to the remarkable mouth-organ

## Compensation Rights For Radio-Set Owners

ANXIETY is felt by owners of electrically operated radio receivers regarding the future of their apparatus in districts where a direct current supply is being superseded by alternating current.

When the Electricity Commission set out on its great work of converting the whole kingdom with a network of electric supply wires there was a sort of "gentlemen's agreement" that where domestic electrical appliances such as vacuum cleaners, electric irons, cooking stoves, and so on had to be altered or scrapped by reason of the change from D.C. to A.C. the owners would be compensated for any expense to which they had been put.

"Scrap Value" Of Plant

This agreement was carried out in some cases and repudiated in others. A recent law suit (Lakeman versus the Corporation of Chester, King's Bench Division, March 2, 1933) may be regarded as giving a ruling on at any rate one phase of the question.

The plaintiff was the owner of battery charging plant which worked on direct current and was rendered useless when the supply was changed to alternating current.

The Corporation of Chester contended that all they were liable for was the cost of altering the plant, but it was held that the apparatus could not be altered, then all they were liable for was the "scrap value" of the plant.

It appeared in the course of the hearing that when the corporation applied for permission for the change over the Electricity Commissioners covered subject to the following clause:—

"The Corporation agreed the undertakers shall at their own expense

record (Brunswick 1460) last week, I must mention a new French singer, Herizta (Brunswick 1482), who is not unlike Lucienne Boyer in style, and to Wayne King and his Orchestra in waltz versions of "Caprice Viennois" and "O Star of Eve" that will delight most people and disgust others (170).

MORE HALF-GUINEAS.

HALF-GUINEAS for the two best appreciations of records last week go to Charles Eric Grey, 10, Saville Park-street, Bell Hall, Halifax, for a note on Greta Keller's record of "Playing with Fire," Decca F3483; and to Miss Swann, Brandrath, West Moors, Dorset, for her description of the thrills in "The Ghost Walk," on Brunswick 1460.

Decca F3483—Greta Keller, "I'm Playing with Fire" and "Willow, Willow for Me."

On the label, "Playing with Fire," sung by Greta Keller, underneath in small printing "I'm playing with fire," that's the key!—Berlin puts that something into his songs, and Greta has got that something out.

Soon be forgotten—maybe—but it's a pleasing record—and the tune isn't meant for an "evergreen" anyway. Charles Eric Grey.

Brunswick 1460, Borrah Minnervitch and his Harmonica Rascals, "The Ghost Walk."

This record superbly played on mouth organs is guaranteed to provide thrills even for the most hardened. It's a record that's worth the price of the record, the last frenzied gasps of the strangled victim, the feast concluded by a satisfied sigh and the licking of chops all make this the finest record of novel entertainment. Miss Swann.

This week there is another list of records containing appreciations in not more than fifty words should be addressed to me at the "Daily Express," Fleet-street, London, E.C.4, to reach me before midday on Tuesday next.

THIS WEEK'S REACTION.

FROM AN Edgworth Lister.

"Dear Mr. Stone—You are just wonderful! You are unique! You are irresistible!"

That's the stuff.

## FREE £100 FREE

One Entry for Each Reader—Nothing to Pay

THE "DAILY EXPRESS" offers a daily prize of £100 from Monday to Friday inclusive for solving a simple crossword puzzle. To-day's puzzle appears below.

The prize of £100 will be awarded to the reader who sends in the correct or most nearly correct solution. The money must be won, and there is no entry fee. Only one attempt may be sent in by any one reader on any one day.

Competitors must send in their entry for each day's contest in a separate envelope. The following rules should be carefully noted.

Authorities: Chambers' and Nuttall's Dictionaries and "Daily Express" Crossword Solver.

RULES.

- (1) The "Daily Express" offers a prize of £100 for the correct, or most nearly correct, solution of this puzzle. The correct solution is the Editor's solution.
- (2) In the event of a tie, the prize money will be equally divided.
- (3) No competitor may send in more than one entry. Multiple or altered entries will be disqualified.
- (4) All entries must be addressed to Crossword, £100, Daily Express, 25, Abchurch-lane, London, E.C.4.
- (5) The competitor's name and address must be written in BLOCK LETTERS in ink on the back of the envelope, followed by the index number X26.
- (6) All entries must be posted (11d. stamp) and must arrive not later than last post Monday, March 27.
- (7) Proof of posting of entry forms or of receipt of prize money.

CLUES.

ACROSS.

1. A wound.
2. Border.
3. To know.
4. High mountain.
5. Scull.
6. Twelve months.
7. Sacred figure.
8. One.
9. Street refuge.
10. Become.
11. A bully.
12. Laud.
13. Went in haste.
14. Instrument.
15. Instant (abbr.).
16. Civil Service (abbr.).
17. Inclines.
18. Settled.
19. Aloft.
20. Girl's name.
21. Medley.
22. Ferch.
23. Tenant.
24. Colour.
25. Strong low cart.

DOWN.

1. Light.
2. Beverage.
3. Spring.
4. Four down.
5. Planet.
6. Harmony.
7. Conjunction.
8. Box.
9. Efficient.
10. Vessel.
11. Unfasten.
12. Vases.
13. Voice.
14. Splendid.
15. Minister.
16. Backbone.
17. Proper.
18. Small shoot.
19. Ripped.
20. Destiny.
21. Doric (abbr.).
22. Gtr.
23. Blunder.

NOTE.—YOUR COPY HERE—X26